

Jerry Holland's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a fermata over the final note.

Mandolin tablature for staff 1: 0 2 3 0 0 0 0 0 5 2 4 5 2 0 5 4 2 0 4 2 4 4 4 4 2 4 5 2 4 2 2 4 2 0 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

Mandolin tablature for staff 2: 3 0 0 0 0 0 5 2 4 5 2 0 5 4 2 0 4 2 4 4 4 4 2 4 5 2 7 5 3 2 3 0 0 2

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth notes and quarter notes. Two triplet markings with '3' are present. The staff ends with a double bar line and repeat dots.

Mandolin tablature for staff 3: 0 2 2 2 2 0 2 7 0 3 5 5 2 5 0 2 5 0 2 2 2 2 0 2 7 0 3 5 5 2 5 0 0 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes eighth notes and quarter notes. Two triplet markings with '3' are present. The staff concludes with two first endings, labeled '1' and '2', each ending with a double bar line and repeat dots.

Mandolin tablature for staff 4: 0 2 2 2 2 0 2 7 0 3 5 2 5 0 2 5 0 2 2 2 2 0 2 7 0 5 3 0 2 0 0 2 5 3 0 2 0